



**Ollie Tunmer - Beat Goes On
Body Percussion session
BSME Music & Drama Conference 2017**

Call & Response - exploring body sounds / timbre, pitch, dynamics, pulse, tempo, syncopation...

- Fun, accessible way to engage people immediately
- Key feature of Latin American music
- Establishes clear pulse to listen to, to watch & move to, providing a foundation for a multi-sensory musical experience.

123 - pairs / trio game, counting to three (trios count to four), one number each

- Replace the 1 with a clap, the 3 with a stomp (or your choice of sounds)
- Count in another language (nice way to incorporate students' cultures into the session)
- Maintain steady tempo and if mistakes happen try getting back into the groove as quickly as possible (as when mistakes happen in live performance)
- Try increasing tempo gradually whilst maintain fluid rhythm between you.

‘Slap, clap, slap, clap - click’

1	&	2	&	3	&	4	&
Slap	clap		slap	clap		click	

- With ‘marching’ feet (R,L,R,L)
- With ‘samba’ or ‘backing singer’ feet (R, Together, L, T). Try this slowly, identifying when the hands and feet match and when they don’t. This can help building the necessary co-ordination.
- Say the hand actions out loud
- 4 bars of hands then turn on the spot, over count of 8. Repeat and gradually accel.

1-8 sequence - 8 groups counting 1-8, each group plays their sound once on their number. Leader brings each group in (and out) one at a time).

- Provides platform for simple composition as leader can choose from variety of sequence options bringing different groups in and out.
- Calm and precise nature of activity promotes focused listening / counting and well-being

Theme & Variation

1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
'Stomp		stomp		clap		1	2	3	4	5		Clap'			
stomp		stomp		clap		thighs				stomp		clap			

1 - Theme

2 - No clap

3 - Double clap

4 -

1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
(Rest)		'one		two			one	two		three		clap'			
		st		st			st	st		st		clap			

5 - Just stomps and claps of Theme

6 - Two clicks replace first two stomps

7 - 'Woah' replaces first clap

8 - Stepping (rhythmic dance from Southern America)

1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
Stomp		above		below		stomp		above		below		stomp			
stomp		clap		clap		stomp		clap		clap		stomp			

Mambo - using 'rhythmonics' (rhythms + mnemonics - great for learning rhythms and vocabulary and as stimulus for composition)

	1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a
Unison	'It's		fast				loud			and		per-	cu-		ssive	
	It		sounds		like		this				'Mam-		bo!'			
	Bon-		gos		cow-		bells		and	the		tim-	ba-		les	
	It's		the		Mam-		bo'									
'Clavae'			'Cla-		vae				uno			dos			trés'	
			clap		clap				thigh			belly			chest	
'Cascara'	'Go		to		New	York		to	play		tim-	ba-		les		We'
On hips																
'Agogo'	'Let		the		groove		flow		on	the		a-	go-		go'	
	L		H		L		H		L	H		H	L		H	

- Get each group to stop and listen to how the other two rhythms fit together
- Keep one rhythm going and add 'elbow drops' - players stamp & clamp together each time you drop your elbow on the beat. This is a fun way to encourage watching the leader!
- Play with the dynamics, texture and C&R - this will allow the leader to create a 'live arrangement' of a performance.

Thank you for your fantastic ideas, enthusiasm and energy. I'd be delighted to visit you in your schools to deliver workshops and bespoke CPD for music specialists and non-specialists. The workshops can involve a combination of assemblies (with no maximum size) and class workshops, allowing your whole school to be involved.

The CPD will involve collaborative teaching of body percussion and samba content (allowing you and other teachers to implement the ideas we discuss), and follow on resources.

As a guide, a two day package of workshops and CPD will cost £1,200 plus travel and accommodation but we are happy to create a programme that works for you. Shaun has also confirmed that BSME will be happy to help co-ordinate a Beat Goes On / BSME tour, which would allow costs to be shared and reduced overall.

For all enquiries please visit us at www.beatgoeson.co.uk and for free resources follow us @BeatGoesOnUK